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Michael Ellison

Light into Shadows
for kemençe, kanun, clarinet/bass clarinet and cello

SCORE
Light into Shadows for kemençe, ud, clarinet in Bb (doubling bass clarinet) and cello was commissioned by Grenoble Festival for Neva Özgen, Güç Gülle, Carjez Gerretson and David Louwerse (Ensemble Variances) and prémiered Detours de Babel, Grenoble, France. April 7, 2016.

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kmče

Ud

B. Cl.

Vc.

poco più mosso \( \dot{=} 138 \) a tempo, con fuoco

kmče

Ud

B. Cl.

Vc.
* extended trill as before
kmće

Ud

B. Cl.

Vc.

\[ \begin{align*}
\text{kmće} & : \quad \text{Resonant} \\
\text{Ud} & : \quad \text{Resonant} \\
\text{B. Cl.} & : \quad \text{Tempo I} \\
\text{Vc.} & : \quad \text{Tempo I}
\end{align*} \]
II. Metelik

\[ \text{\textdagger=144 (Metelik)} \]

con sord.

thin, bright sound, poco sul pont.

Kemençe

Ud

Bass Clarinet

Violoncello

very evenly

\[ \text{\textdagger=144 (Metelik)} \]

thin, bright sound

\[ \text{\textdagger=144 (Metelik)} \]

thin, bright sound

\[ \text{\textdagger=144 (Metelik)} \]
più presto e stringendo

intensely, vigorously
III. Nikriz

Kemençe

Ud

Bass Cl./Bendir

Violoncello

kmçe

Ud

Perc.

Vc.
Calmato, resonant
Segâh on C

kmče

Ud

Perc.

Vc.

BASS CL in Bb