
Peer reviewed version

Link to published version (if available):
10.1109/ICCE.2003.1218809

Link to publication record in Explore Bristol Research
PDF-document

University of Bristol - Explore Bristol Research
General rights

This document is made available in accordance with publisher policies. Please cite only the published version using the reference above. Full terms of use are available: http://www.bristol.ac.uk/pure/about/ebr-terms.html
TUPM 6.7

AN INVESTIGATION OF AN MPEG-4 EMBEDDED SPATIAL DIGITAL WATERMARK DEVELOPED FOR TAMPER DETECTION AND CHARACTERIZATION

D.A. Winne, H.D. Knowles, D.R. Bull and C.N. Canagarajah
University of Bristol, Centre for Communications Research, Merchant Venturers Building, Woodland Road, Bristol, BS8 1UB, UK

ABSTRACT

The widespread adoption of digital video techniques has generated a requirement for authenticity verification in applications such as criminal evidence, insurance claims and commercial databases. This paper investigates the performance, effectiveness and efficiency of a spatial digital watermark designed for video authentication. The embedded watermark is estimated from the possible tampered frame with the use of a temporal filter and the motion information. The imperceptible digital stamp is robustly embedded prior to encoding (compression) and allows tamper characterization of time-base attacks. This functionality of this system within an MPEG-4 implementation is evaluated.

INTRODUCTION

The vision of cameras watching your every move is close to becoming a reality, with analysts predicting a tenfold increase in CCTV in the UK in the next five years [1]. Spy cameras [2] designed to target school vandals or catch burglars [3] have become a reality. Authentication has always been an important issue throughout history [4]. Now, in the world of digital imagery and video, the aid of digital watermarks has made it more accessible.

Fragile watermarks designed to detect and locate subtle modification in images have proven useful for authentication (see [5] and [6]), however they lack the ability to provide further information necessary to characterize the attack. This is especially valid for attacks on video signals. Attacks on video signals fall into two categories, [7]: The first type covers attacks that tamper with the intensity patterns of the video, e.g. compression, noise, etc. The second type, time-base tampering, disrupts the frame sequencing, e.g. frame cuts, swapping, deletion or foreign frame insertion.

It is not straightforward to apply an image watermarking scheme on a video system as a video system is more than an ordered collection of images. Hybrid video compression systems encode each frame of a sequence differentially. There are temporal and stop frame visibility issues. There is a possibility of reference frame information leakage and often real-time application constraints apply.

VIDEO WATERMARKING SYSTEM

The system designed to detect and characterize time-base attacks was initially described in [8], further refined in [10], and is embedded in a standard MPEG-4 codec. The watermark, shaped by a well-known texture masking function [9], is embedded by signal adaptive addition in the spatial domain, avoiding the need for a drift compensation system:

\[ y = x + \alpha \Delta \]

where \( \alpha \) represents the overall strength factor and is linked to the peak signal to noise ratio between the previous encoded frame and its original. This adapts the watermark strength to bit-rate variations. An estimate of the embedded watermark is generated as follows:

\[ \hat{n} = \hat{y} - \bar{x} \]

where \( \bar{x} \) is a noise estimate of the original frame \( x \) and \( \hat{y} \) is the denoised representation of the watermarked and possibly tampered frame \( \hat{y} \).

The reference frame watermark leakage distortion is circumvented by embedding the same static watermark in low motion (often background) area of subsequent P-frames and by adapting a dynamic watermark per frame in the active regions. The mean absolute difference between two adjacent frame in combination with a threshold differentiates between the static and dynamic area.

The dynamic watermark extraction procedure combines a temporal filter with the motion information. The estimate of the static watermark from each individual frame is merged together to form an improved estimate. The similarity between the extracted and embedded watermark is measured with normalised correlation.

The watermark payload depends on the activity and bit-rate of the sequence. The extracted information can be utilized to differentiate between rate-controlled or illicit frame skipping. The static watermark allows detection of GOP deletion and contains global information such as bit-rate, number of skipped frames in previous GOP or time information.
The dynamic watermark maintains a unique frame based watermark and allows detection of inter GOP tampering such as frame removal. The extracted information forms a measure for the authenticity of the sequence.

EVALUATION

The Receiver Operating Characteristic (ROC) allows us to compare the performance of different watermarking systems. It displays the probability of false positive, $F_p$, in function of the probability of false negative, $F_n$. One estimates $F_p$ and $F_n$ by calculating the surface under the model distribution with the boundaries set to $\{\inf, T\}$, where $T$ represents the detection threshold. $F_p$ is estimated by assuming that the watermark is drawn from a radially symmetric distribution [11]. $F_n$ is estimated by assuming that the normalised correlation between the extracted watermark and the embedded watermark can be modelled parametrically as a bimodal Gaussian Mixture model. The ideal ROC should lie as close as possible to the axes, with $F_p=F_n=0$.

Figure 1 displays the ROC of the dynamic watermark of the Silent test sequence. The left solid black graph indicates the trade-off between $F_p$ and $F_n$ when the watermarked sequence is compressed at 1Mbps. The 4 graphs on the right illustrated the performance decline when the watermarked and encoded sequence is subsequently re-encoded (transcoded) at a bit-rate of 1Mbps, 512kbps, 256kbps and 128kbps. Even though the sequence was encoded again at 1Mbps, the non-linear performance of the quantizer and the different quantization step-sizes increases the frame distortion. This influences the estimate of the embedded watermark, which results in an increase of $F_n$ for a given $F_p$. Transcoding at a lower bit-rate decreases the performance rapidly.

CONCLUSIONS

This paper describes in depth the technical design, implementation issues and capabilities of a video watermarking system. The system reliably extracts information embedded in the spatial domain and utilises this to measure the authenticity and characterise tampering scenarios. The performance is examined in an MPEG-4 environment with a Receiver Operating Characteristic. The efficiency of the system is compared with other reported video authentication systems. The effectivity is evaluated with the use of different time-base tampering scenarios.

REFERENCES