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'Ell maistro dell anchona':
The Venetian Altarpieces of Bartolomeo Vivarini and their Commissioners

Volume II: Illustrations

Susan Ruth Steer

A dissertation submitted to the University of Bristol in accordance with the requirements of the degree of Doctor of Philosophy in the Faculty of Arts.
History of Art Department, September 2003.
0.01 The *Certosa Polyptych*, Antonio and Bartolomeo Vivarini

(1450, Pinacoteca Nazionale, Bologna)
0.02-0.04 *St Sabina, Madonna of the Rosary and Redeemer Polyptychs*, Giovanni d’Alemagna, Antonio Vivarini and Lodovico da Forli (1443-44, Cappella San Tarasio, San Zaccaria, Venice)

0.05 *Nativity Polyptych*, Giovanni d’Alemagna, Antonio Vivarini and Cristoforo da Ferrara (1447, National Gallery, Prague)
0.06-0.08  *St Mark, God the Father, John the Evangelist* Andrea del Castagno (1442, details from the vault of the Cappella San Tarasio, San Zaccaria, Venice)

0.09 *The Four Doctors of the Church*, Nicolò Pizolo (detail; 1450, destroyed, Ovetari Chapel, Eremitani, Padua)
0.10-0.11 *St Luke* and *St John the Evangelist*, Bartolomeo Vivarini?
(1450, destroyed, Ovetari Chapel, Eremitani, Padua)

0.12 *St John Capistran*, Bartolomeo Vivarini
(1459, Louvre, Paris)
0.13 *Osim Polyptych*, Antonio and Bartolomeo Vivarini
(1464, Palazzo Municipale, Osimo)

0.14 *Lussingrande Altarpiece*, Bartolomeo Vivarini
(1475, Lussingrande parish church, Croatia)

0.15 *Bari Altarpiece*, Bartolomeo Vivarini
(1476, S. Nicola, Bari)
0.16 *Arrival of the Ambassadors*, Carpaccio  
(detail of bedroom with *ancona* of the Madonna; c. 1490, Accademia, Venice)

0.17 *Theotokos Nikopea*, unknown artist  
(St Mark’s basilica, Venice)

0.18 *Virgin of the Passion*, Andrea Ritzos (second half of the fifteenth century, Accademia, Florence)

0.19 *Madonna and Child with Cherubs*, Jacopo Bellini (c. 1455, cat. 582, Accademia, Venice)

0.20 *Madonna and Child*, Antonio Vivarini  
(c. 1440, cat. 1236, Accademia, Venice)
0.21 Madonna and Child, Giovanni Bellini
(c. 1480, cat. 594, Accademia, Venice)

0.22 Madonna and Child, Bartolomeo Vivarini
(c. 1455, Westminster Abbey)

0.23 Madonna and Child with Saints Paul and Jerome, Bartolomeo Vivarini (c. 1460, National Gallery, London).

0.24 Madonna and Child, Bartolomeo Vivarini
(c. 1478, Kress Collection, National Gallery, Washington)
0.25 Madonna and Child, Bartolomeo Vivarini
(c. 1473, Fogg Museum of Art, Cambridge, Mass.)

0.26 Madonna and Child, Bartolomeo Vivarini
(c. 1475, private collection, Great Britain)
0.27 Madonna and Child with the Instruments of the Passion, Lazzaro Bastiani(?) (1450s(?), Berlin)

0.28 Madonna and Child, unknown artist (c. 1460(?), City Art Museum, St Louis)

0.29 Madonna and Child with St Joseph, unknown artist (1450s(?), Musée des Beaux-Arts, Strasbourg)
1.01 Polyptych of the Madonna, Bartolomeo Vivarini
(1464, Accademia, Venice)

1.02 Engraving after the Polyptych of the Madonna, commissioned by G.M. Sasso
(late eighteenth century, BMC)
1.03 Plan of S. Andrea della Certosa, unknown artist
(detail: seventeenth century, ASV)

1.04 General view of the monastery buildings at S. Andrea della Certosa,
unknown artist (seventeenth-century, ASV)
Fig. 1.05 Genealogy of Domenico Diedo (simplified)

Zuane m. Fantina Darmano who died before 1408; daughter of Magdelena and Nicolo

Antonio
Procurator
d. 1459

Domenico
Procurator
c. 1401-1466
m. Chiara Malipiero
No descendents

Andrea
b. c. 1418

Alvise Francesco Andrea
b. c. 1420 b. c. 1436 b. c. 1418

Girolamo Antonio Piero
b. c. 1449 b. c. 1467 b. c. 1448

Sources:
notarial documents, matrimonial
and baia d’oro records. Barbaro’s:
genealogies; see chapter 1 for
full references.
1.06 (right) *San Marco* Altarpiece, Fra Angelico (c. 1438-40, Museum of San Marco, Florence)

1.07 (left) *Polyptych of the Madonna*, Bartolomeo Vivarini (detail, St Dominic)
1.08 Polyptych of the Madonna, Bartolomeo Vivarini (detail, John the Baptist)

1.09 John the Baptist, Donatello (1438, Frari, Venice)
1.10 *Polyptych of the Madonna*, Bartolomeo Vivarini (detail, Virgin and Child)

1.11 *Montefiorentino Polyptych*, Alvise Vivarini
(1476, Galleria Nazionale delle Marche, Urbino)
2.01 *St Augustine Polyptych*, Bartolomeo Vivarini
(surviving panels; 1473, SS Giovanni e Paolo, Venice)
2.02 SS Giovanni e Paolo, interior.

2.03 Plan of SS Giovanni e Paolo, unknown artist (detail; c. 1800, BMC)

2.05 (above) Tomb of Domenico, Zuane and Marco Dolfin (1539), SS Giovanni e Paolo.

2.04 (left) Altar of Verde della Scala, in the place formerly occupied by the Dolfin altar of St Augustine, SS Giovanni e Paolo.
2.06 *St Mark*, Bartolomeo Vivarini (fragment from the *St Augustine Polyptych (?)*, c. 1473, Gemäldegalerie, Berlin)

2.07 *St Mark Reading*, Bartolomeo Vivarini (after 1480, Metropolitan Museum, New York)

2.08 *Madonna and Child*, Bartolomeo Vivarini (fragment from the *St Augustine Polyptych (?)* c. 1473, Museo Civico Correr, Venice)
Fig. 2.9 Genealogy of Marco and Domenico Dolfin of SS. Apostoli (simplified)

Sources:
notarial documents, matrimonial and bala d'oro records. Barbaro's genealogies, see chapter 2 for full references. Pre-1400 records are patchy, and Barbaro's genealogies, can be unreliable. Barbaro states Zuane 'il Grande' was Marco's father, although it is evident from documents that his father was Domenico q. Andrea. see ASV, Proc. di S. Marco Miei, bb. 120-21. It is instead assumed here that Marco's grandfather may be identified with Andrea di Zuane il Grande.

Zuane, il Grande di Cannaregio

Nicolo Piero Giacomo Andrea
Marin Domenico
Lorenzo MARCO d. before 1375

Domenico Marin Lorenzo Andriol no male heir

Lorenzo Benetto Domenico Luca Zuane d. before Nov. 1444

Mattio Marin Dolfin (given name) Lorenzo Zuane c. 1420 - before Dec. 1473

Marin Lorenzo DOMENICO Piero b. c. 1447 b. c. 1450 b. c. 1445 b. c. 1455

Zuane Marco Marco Dolfin Domenico illegitimate
2.10 Palazzo Dolfin, Grand Canal

2.11 Scuola Grande di San Marco with the adjacent façade of SS Giovanni e Paolo

2.12 Pesaro Polyptych, Antonio Vivarini (1464, Vatican Museum)
2.13 *Carità Triptych*, Giovanni d’Alemagna and Antonio Vivarini (detail, Saints Ambrose and Augustine; 1446, Accademia, Venice)

2.14 *St Augustine Polyptych*, Bartolomeo Vivarini (detail, St Augustine.)
2.15 *St Augustine Polyptych*, Bartolomeo Vivarini (detail, St Dominic)  

2.16 *St Augustine Polyptych*, Bartolomeo Vivarini (detail, St Lawrence)  

2.17 *Pala Ferial*, Paolo, Luca and Giovanni Veneziano (detail, the *inventio* of St Mark; 1345, Museo della Basilica di San Marco, Venice)  

2.18 *St Mark Donating the Ring to Domenico Dolfin*, unknown artist (c. 1400, BMC)
2.19 *St Catherine of Siena* Altarpiece, Francesco Zanotto (engraving after Giovanni Bellini; 1858)

2.20 *St Vincent Ferrer* Polyptych, Giovanni Bellini? (SS Giovanni e Paolo)
3.01 *St Mark Triptych*, Bartolomeo Vivarini (1474, Frari, Venice)
3.02 Plan of the Frari (after Paoletti 1893)

3.03 *View of Venice*, Jacopo dei Barbari

(detail, Frari church; 1500, Museo Correr, Venice)
3.04 Corner chapel, exterior.

3.05 Portal of the Corner chapel, unknown sculptor (detail; c. 1430)

3.06 Cenotaph of Ferigo Corner, unknown artists (detail; mid - 1460s? Corner Chapel, Frari; photo: Mary Rogers)

3.07 Altar of the Corner Chapel, unknown sculptor (fourteenth century?, Frari; photo: Lyle Humphrey)
Fig. 3.9 Genealogy of the Corner-Piscopia of S. Luca (simplified)

Sources: notarial documents, matrimonial and bala d'oro records, Barbaro's genealogies; see chapter 3 for full references.
3.10 Corner Piscopia palace, Grand Canal, Venice (now known as Palazzo Loredan)

3.11 Corner Piscopia palace (detail with section of frieze, c. 1365)

3.12 *St Mark Triptych*, with detail of the chapel windows (left to right) of the Virgin and Child, St Lucy (?) and St Gregory (photo: Mary Rogers)
3.13 (left) *St Mark Triptych*, Bartolomeo Vivarini (detail, central panel)

3.14 (above) Commissio of Andrea Lione, unknown artist (detail; November 1473, Biblioteca Nazionale Marciana, Venice)

3.15-3.16, *St James Altar* (left) and *St Paul Altar* (right), Antonio Rizzo (1465-9, St Mark's basilica, Venice)
3.17 *Pala Feriale*, Paolo Veneziano and sons, (detail, St Mark; 1345, Museo della Basilica di San Marco, Venice)

3.18 *St Mark*, Bartolomeo Vivarini? (1450, fresco, destroyed, Church of the Eremitani, Padua)

3.19 *St Mark in a Niche*, Mantegna (c. 1448-49, Städelisches Kunstinstitut, Frankfurt)

3.20 *St Mark Triptych*, Bartolomeo Vivarini (detail, St Mark)
3.21 Redeemer Enthroned, Bartolomeo Vivarini (c. 1477, Museo Civico, Bassano)

3.22 Ascension Dome, unknown artist (detail; St Mark's basilica, Venice)

3.23 San Zeno Altarpiece, Mantegna (detail; 1456-59, San Zeno, Verona)

3.24 St Mark Altarpiece, Bartolomeo Vivarini (detail)
3.25 *St John the Evangelist*, Bartolomeo Vivarini?
(detail; 1450, fresco, destroyed, Church of the Eremitani, Padua)

3.26 *St Mark Triptych*, Bartolomeo Vivarini
(detail, St John the Evangelist)

3.27 *St Anthony Altarpiece*, Lazzaro Bastiani
(detail; c. 1480, Accademia, Venice)

3.28 *St Mark Altarpiece*, Titian (c. 1511, S. Maria della Salute, Venice)
4.01 Madonna della Misericordia Triptych, Bartolomeo Vivarini
(1475, Santa Maria Formosa, Venice)
4.02 View of Venice, Jacopo dei Barbari (detail, S Maria Formosa (centre right) and environs, including SS Giovanni e Paolo (top right), and St Mark’s Square (bottom left); 1500, Museo Correr, Venice)
4.03 *Lehman Ancona*, Bartolomeo Vivarini
(early 1470s?, Lehman Collection, New York)

4.04 *Conversano Polyptych*, Bartolomeo Vivarini
(1475, Accademia, Venice)

4.05 *St Lorenzo Giustiniani*, Jacopo Bellini
(detail, 1465, Accademia, Venice)
4.07 (above) *The Immaculate Conception* (?), Giovanni Bellini (c. 1510, S. Pietro Martire, Murano)

4.06 (left) *Assunta*, Alvise Vivarini (c. 1480, SS Felice e Fortunato, Noale)

4.08 *Virgin and Child with Saints Louis of Toulouse, Anthony, Anne, Joachim, Francis and Bernardine*, Alvise Vivarini (1480, Accademia, Venice)

4.09 *Meeting of Joachim and Anne with Sts Louis IX and Libera*, Carpaccio (1515, Accademia, Venice)
4.10 *Misericordia Triptych*, Bartolomeo Vivarini
(left panel, Meeting of Anna and Joachim)

4.11 *Misericordia Triptych*, Bartolomeo Vivarini
(right panel, Birth of the Virgin)

4.12 *Visitation*, attrib. Jacopo Bellini
(detail; c. 1451, St Mark’s basilica, Venice)
4.13 *Annunciation*, Bartolomeo Vivarini
(1472, Museo Provinciale, Bari)

4.14 *Birth of the Virgin*, Giotto (detail; c. 1305, Scrovegni Chapel, Padua)

4.15 *Misericordia Triptych*, Bartolomeo Vivarini
(detail; birth of the Virgin)
4.16 *Birth of the Virgin*, Antonio Vivarini (Neues Museum, Wiesbaden)

4.17 *Birth of St Augustine*, Antonio Vivarini (Courtauld Institute, London)

4.18 *Misericordia Triptych*, Bartolomeo Vivarini (detail, *Birth of the Virgin*)

4.19 *Birth of the Virgin*, Antonio Vivarini (detail; Neues Museum, Wiesbaden)
Virgin of Mercy, frontispiece of the mariegola of the S. Maria Formosa Congregation, unknown artist (1405-7, ASPV; photo: Lyle Humphrey)
4.21 Virgin of Mercy, Bartolomeo Bon (c. 1450, ex-Scuola Vecchia della Misericordia, Victoria and Albert Museum, London)

4.22 Misericordia Triptych, Bartolomeo Vivarini (detail of central panel)

4.23 Scuola Vecchia della Misericordia
(Bon’s Virgin of Mercy was affixed above the main portal shown here)

4.24 Virgin of Mercy, Andrea Buregoto di Leonardo, Sante di Silvestro and Paolo di Vittore (detail; 1495, Rio de S. Caterina, Venice)
4.26 (right) *Misericordia Triptych*, Bartolomeo Vivarini (detail, central panel, lay donors)

4.25 (left) *Misericordia Triptych*, Bartolomeo Vivarini (detail, central panel, priests)
5.01 St Ambrose Polyptych, Bartolomeo Vivarini (1477, Accademia, Venice)

5.02 St Ambrose Polyptych, Bartolomeo Vivarini (in restored (?) frame with panels correctly arranged)
5.03 *The Crowned Martyrs*, Vincenzo Catena (?) (c. 1530, Accademia, Venice)

5.04 Altar of the Tagliapietra, unknown sculptor (c. 1530, ex-S. Aponal, Venice; Former *albergo* of the Mercanti da Vino, Venice)

5.05 (left) *The Crowned Martyrs*, frontispiece of the *mariegola* of the stonemasons, unknown artist (c. 1515, BMC)
5.06 The Four Crowned Martyrs, attrib. Tintoretto and Andrea Schiavone
(c. 1545, S. Francesco del Deserto, Venice)
5.07 *Donation of the Relic of the True Cross*, Lazzaro Bastiani
(detail, S Giovanni Evangelista; 1494, Accademia, Venice)

5.08 *St Ambrose Polyptych*, Bartolomeo Vivarini
(detail, central panel, donors and inscription)
5.09 *Pesaro Polyptych*, Antonio Vivarini and unknown sculptor (detail, St Anthony Abbot; 1464, Vatican Museums)

5.10 *St Ambrose Polyptych*, Bartolomeo Vivarini (detail, St Ambrose)

5.11-5.12 *St Ambrose Polyptych*, Bartolomeo Vivarini (details, Saints Peter and Paul)
5.13 *Pesaro Polyptych*, Antonio Vivarini
(detail, St Sebastian)

5.14 *St Ambrose Polyptych*, Bartolomeo Vivarini
(detail, St Sebastian)
5.15 *Ca' Bernardo Altarpiece*, Bartolomeo Vivarini (detail, *Man of Sorrows*; 1482, Frari, Venice)

5.16 *Man of Sorrows*, studio of Bartolomeo Vivarini (1480s, private collection, Bergamo)

5.17 *Bragora Altarpiece*, Bartolomeo Vivarini (1478, S. Giovanni in Bragora, Venice)
5.18 Former Navagero Chapel,
S. Giovanni in Bragora

5.19 *St Ambrose Altarpiece*, Alvise Vivarini, completed by Marco Basaiti (c.1500-1510, Frari, Venice)

5.20 *St Peter Enthroned and Saints*, Cima da Conegliano (Brera, Milan)
5.21 St Thomas Aquinas Enthroned, Carpaccio (1507, Staatsgalerie, Stuttgart)

5.22 St Peter Enthroned and Saints, Marco Basaiti (S Pietro di Castello, Venice)
6.01 *St Roch Altarpiece*, Bartolomeo Vivarini

(detail, central panel; 1480, S. Eufemia, Giudecca, Venice)
6.02 *St Roch Altarpiece*,
Bartolomeo Vivarini
(detail, lunette; 1480, S. Eufemia, Venice)

6.03 *St Lawrence Polyptych*, Jacopo Bellini with Giovanni Bellini and assistants, one of four similar made for the Carità (1460-64, Accademia, Venice)
6.04-6.05 *St Roch Altarpiece*, Bartolomeo Vivarini
(details of central panel)

6.06 *Redeemer Enthroned*, Bartolomeo Vivarini
(detail, Museo Civico, Bassano)
6.07 *Melzi d'Eril Polyptych*, Bartolomeo Vivarini (1486, Ambrosiana, Milan)

6.08 *St Vincent Ferrer Polyptych*, Giovanni Bellini? (detail, St Sebastian; SS Giovanni e Paolo, Venice)

6.09 *St Sebastian*, Antonello da Messina (1478/79, Gemäldegalerie, Dresden)
6.10 *San Vidal Triptych*,
Bartolomeo Vivarini (surviving panels, St Lawrence (head restored) and St Nicholas; c. 1479, S. Stefano, Venice)

6.11 *Arbe Polyptych*,
Bartolomeo Vivarini (1485, Museum of Fine Arts, Boston)
6.12 *St George*, Cosmé Tura (1469, Museo del Duomo, Ferrara)

6.13 *St George*, Bartolomeo Vivarini (1485, State Museums, Berlin)
6.14 *St Roch Triptych*, Andrea da Murano (1485(?)), Accademia, Venice

6.15 *St Roch, mariegola* of the Scuola di San Rocco e Nicolò, unknown artist (1496, BMC)
6.16 *Olera Polyptych*, Cima da Conegliano
(detail, St Roch; c.1486-8, Olera parish church, Bergamo)

6.17 *Mestre Triptych*, Cima da Conegliano
(detail, St Roch; c.1500-02, Musée des Beaux Arts, Strasbourg)

6.18 *St Roch* woodcut after Titian (early 1520s, British Museum)
7.01 Ca' Bernardo Altarpiece, Bartolomeo Vivarini (1482, Frari, Venice)
7.02 The Bernardo Chapel (Frari; photo: Mary Rogers)

7.03 (right) Tomb of Gerolamo and Lorenzo Bernardo, unknown sculptor (c. 1360, Bernardo family chapel; photo: Mary Rogers)
Fig. 7.4 Genealogy of the Bernardo Family of S. Polo / S. Pantalon (simplified)

Sources:
- notarial documents, matrimonial
- and bala d'oro records. Barbaro's
genealogies: see chapter 7 for
full references.

Francesco
d. after 1433

Andrea
- d. before 1476
- m. Nicoleta

Nicolo
- Procurator
- d. before 1472

Piero
- d. before 1433
- m. Camilla
- Foscari

Piero
- Sebastiano
- b. c. 1470

Sebastiano
- b. c. 1473

Dandolo
- d. before 1467
- m. Isabeta

Antonio
- d. after 1498
- m. Elena Querini

Girolamo
- d. before 1498
- m. Maria (Marina) Contarini

Lorenzo
- d. 1500; m. Marina
7.05 Tomb of Francesco Dandolo, unknown sculptor, with *Dandolo Lunette*, Paolo Veneziano (c. 1340, Frari)

7.06 *Frari Triptych*, Giovanni Bellini (1488, Frari)
7.07 (above) *Pesaro Altarpiece*, Titian (1519-26, Frari)

7.08 (right) Tomb of Piero Bernardo, Tullio Lombardo (1524, Frari)
7.09 Ca’ Bernardo Altarpiece, Bartolomeo Vivarini
(detail, central panel)
7.10 *Ca' Bernardo Altarpiece*, Bartolomeo Vivarini (detail, Saints Paul and Peter)

7.11 *Tomb of Doge Pasquale Malipiero*, Pietro Lombardo (detail, lunette; c. 1462, SS Giovanni e Paolo, Venice)

7.12 *Ca' Bernardo Altarpiece*, Bartolomeo Vivarini (detail, Man of Sorrows)
7.13 *Naples Altarpiece*, Bartolomeo Vivarini

(1465, Museo di Capodimonte, Naples)
8.01 Dormition of the Virgin, Bartolomeo Vivarini
(1484/85, Metropolitan Museum, New York)

8.02 Dormition of the Virgin, design attrib. Andrea del Castagno
(c. 1451, St Mark's basilica, Venice)
8.03 *Scanzo Polyptych*, Bartolomeo Vivarini
(1488, Accademia Carrara, Bergamo)

8.04 *St James Polyptych*, Bartolomeo Vivarini
(frame not original; 1490, Getty Museum, Malibu, California)

8.05 *St James Polyptych*, Bartolomeo Vivarini (detail, St James)
8.06 Andria Altarpiece, Bartolomeo Vivarini (1483, Museo Provinciale, Bari)

8.07 Almenno Altarpiece, Bartolomeo Vivarini
(detail, central panel; 1485, S. Bartolomeo, Almenno San Bartolomeo, Bergamo)
8.08 *St Martin Triptych*, Bartolomeo Vivarini
(1491, Accademia Carrara, Bergamo)

8.09-8.10 *Saints Mary Magdalene and Barbara*,
Bartolomeo Vivarini (1490, Accademia, Venice)